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1955

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**7 Blenheim Street, New Bond Street,
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Catalogue of

English & Foreign COINS

DAY OF SALE

Wednesday, March 30th, 1955

Commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior and morning of Sale

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, *AR* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

Day of Sale:
Wednesday, March 30, 1955

Lot	Buyer	Lot	Buyer	Lot	Buyer
1	Seaby	44	do.	87	Tinchant
2	Spink	45	Seaby	88	Seaby
3	do.	46	do.	89	do.
4	Graham	47	Baldwin	90	Ward
5	do.	48	Tinchant	91	Spink
6	Baldwin	49	Ward	92	do.
7	Graham	50	do.	93	Baldwin
8	do.	51	Seaby	94	do.
9	do.	52	Leyserman	95	do.
10	do.	53	Spink	96	Seaby
11	Spink	54	Graham	97	Baldwin
12	do.	55	do.	98	Graham
13	do.	56	Seaby	99	do.
14	Graham	57	Tinchant	100	Hearn
15	do.	58	Graham	101	Graham
16	Spink	59	Ward	102	do.
17	Seaby	60	Seaby	103	Spink
18	Ward	61	Graham	104	Baldwin
19	Seaby	62	do.	105	Spink
20	Ward	63	Tinchant	106	do.
21	Graham	64	Spink	107	do.
22	do.	65	Tinchant	108	Tinchant
23	do.	66	Ward	109	Palmer James
24	do.	67	do.	110	Graham
25	Seaby	68	Seaby	111	Spink
26	Graham	69	Graham	112	do.
27	do.	70	do.	113	do.
28	do.	71	Hearn	114	do.
29	Baldwin	72	Graham	115	Graham
30	Seaby	73	Seaby	116	Spink
31	do.	74	Spink	117	Baldwin
32	Spink	75	Graham	118	Graham
33	Baldwin	76	do.	119	Tinchant
34	Seaby	77	do.	120	Graham
35	do.	78	do.	121	Baldwin
36	Hearn	79	Sverdloff	122	do.
37	do.	80	Graham	123	Seaby
38	Graham	81	Tinchant	124	Hearn
39	Spink	82	Graham	125	Seaby
40	Graham	83	do.	126	Graham
41	Spink	84	Hearn	127	do.
42	do.	85	do.	128	do.
43	do.	86	Spink	129	Palmer James

Lot	Buyer
130	do.
131	Hearn
132	do.
133	Graham
134	do.
135	Baldwin
136	Graham
137	Tinchant
138	Baldwin
139	Seaby
140	do.
141	Graham
142	do.
143	Seaby
144	Tinchant
145	Seaby
146	Graham
147	do.
148	Spink
149	Withdrawn
150	Graham
151	Tinchant
152	Withdrawn
154	Graham
155	Mallinson
156	Graham
157	Spink
158	Graham
159	Spink
160	Graham
161	Seaby
162	do.

Lot	Buyer
163	do.
164	Spink
165	do.
166	do.
167	Seaby
168	Spink
169	Seaby
170	do.
171	Spink
172	Baldwin
173	Spink
174	Seaby
175	do.
176	Spink
177	do.
178	do.
179	Seaby
180	Sverdloff
181	Tinchant
182	Seaby
183	Graham
184	Spink
185	Seaby
186	Foster
187	Graham
188	Tinchant
189	do.
190	Graham
191	do.
192	Spink
193	do.
194	do.

Lot	Buyer
195	Graham
196	Spink
197	Seaby
198	Graham
199	Hearn
200	Graham
201	Baldwin
202	Sverdloff
203	Spink
204	Graham
205	do.
206	do.
207	Tinchant
208	Graham
209	do.
210	do.
211	do.
212	do.
213	do.
214	do.
215	Tinchant
216	do.
217	Graham
218	do.
219	do.
220	Seaby
221	Graham
222	do.
223	do.
224	do.
225	do.
226	do.

$\frac{3}{1955}$

Catalogue of English and Foreign COINS

Day of Sale:

Wednesday, March 30th, 1955

Commencing at 1 p.m. precisely

ANCIENT BRITISH AND GAULISH COINS

1	<i>A</i> Gaulish Stater of the first Belgic Invasion (c. 70-60 B.C.), <i>obv.</i> plain, <i>rev.</i> crude disjointed horse (Evans B. 8). <i>Fine.</i>	1	7	0	0
2	<i>A</i> Ancient British, Southern District, Stater, Westerham type, <i>rev.</i> disintegrated horse (Evans B. 6).	1	5	10	0
3	<i>A</i> Whaddon Chase Stater (c. 40-20 B.C.), <i>obv.</i> portions of laur- eate bust, <i>rev.</i> horse right, pellet in circle below (Evans C. 7). <i>Fine.</i>	1	5	10	0
4	<i>A</i> Gaulish, Treviri, Stater, <i>obv.</i> eye in profile to r., <i>rev.</i> horse to l., star in front, ring ornament in beaded circle below (R. 124). <i>Fine but only partly struck.</i>	1	3	10	0
5	<i>A</i> ——— Stater, similar type but <i>rev.</i> crude horse left, annulet in circle below (R. 129). <i>Fine.</i>	1	6	0	0
6	<i>A</i> ——— Stater, <i>obv.</i> similar type, <i>rev.</i> horse r., above VOCARAN (R. 125, this coin). <i>Fine.</i>	1	6	0	0
7	<i>A</i> ——— Pectones, Stater, red gold, <i>obv.</i> head r., <i>rev.</i> man-headed horse driven by Nike; Baiocasses, Half Stater, <i>rev.</i> man- headed horse r., boar below (R. 18); Parisii, Quarter Stater, coarse head r., <i>rev.</i> horse l. (R. 141).	3	16	0	0
8	<i>A</i> ——— Boii, globular Stater, both sides convex, cross on reverse. <i>Fine.</i>	1	4	10	0

ENGLISH GOLD COINS

10	10	0	9	A	Edward III, Pre-Treaty, Noble, Series G (1356-61); Treaty Period B, London Half Noble, annulet before ED; Quarter Noble of the same period.	3
8	0	0	10	A	— Treaty Period B (1363-69), London Noble and Quarter Noble. <i>Fine.</i>	2
9	10	0	11	A	— Post Treaty (1369-77), Calais Noble, flag at stern, E and pellet in centre of reverse. <i>A little clipped, otherwise very fine.</i>	1
19	0	0	12	A	Richard II, Calais Noble, French title omitted, flag at stern, R in centre of reverse (Br. [d]). <i>Fine and rare.</i>	1
10	10	0	13	A	Henry V, Noble, Br. C, mullet at wrist, broken annulet on side of ship, quatrefoil in second quarter, <i>cut at edge, fine and scarce</i> ; Quarter Noble, Br. C, annulet to left, mullet to right of shield, <i>rare.</i>	2
10	10	0	14	A	Henry VI, London Noble, Br. I, annulet issue, annulet at sword arm, lis after HENRIC, trefoil stops, <i>rev. m.m. lis, mullet after IHC, annulet stops</i> ; London Quarter Noble, same issue. <i>Both very fine.</i>	2
6	0	0	15	A	— London Half Noble, Br. I, annulet issue, similar to Nobles of this issue; London Quarter Noble of the same issue. <i>Latter fine.</i>	2
7	0	0	16	A	— Anglo-Gallic, Salute, Amiens, m.m. Agnus Dei (H. 1). <i>Very fine.</i>	1
6	15	0	17	A	Edward IV, London Ryal, Br. IV, crown on reverse only. <i>Fine.</i>	1
4	5	0	18	A	— London Ryal, Br. IV, m.m. crown on reverse only. <i>Fine but cracked.</i>	1
7	10	0	19	A	— London Half Ryal, Br. IV, m.m. crown on reverse only, trefoil stops both sides, <i>very fine</i> ; Quarter Noble, Br. IV, m.m. crown both sides, trefoil stops both sides, <i>fine and rare.</i>	2
3	15	0	20	A	— London Angel, Br. 5, m.m. pierced cross and pellet. <i>Fine.</i>	1
5	0	0	21	A	Henry VII, Angel, new type, Br. III, m.m. pansy, saltire stops both sides. <i>Fine.</i>	1

Lot

22	A' — Angel, Br. V, m.m. pheon both sides, saltire stops. <i>Very fine.</i>	1	6	5	0
23	A' Henry VIII, Angel, first coinage, m.m. portcullis crowned, saltire stops. <i>Fine.</i>	1	5	5	0
24	A' — Angel, coinage of 1544-47, m.m. lis both sides, annulet to left of Angel's head and on side of ship. <i>Extremely fine but edge uneven.</i>	1	6	10	0
25	A' — Half Angel, first coinage, m.m. portcullis crowned, <i>fine and scarce</i> ; Quarter Angel, coinage of 1544-47, m.m. lis, <i>very rare but cracked.</i>	2	5	0	0
26	A' — Crown, second coinage, m.m. rose, H - K on obverse. <i>Fine.</i>	1	4	15	0
27	A' — Crown, m.m. rose, similar, <i>fine</i> ; coinage 1544-47, Crown, Br. II, m.m. pellet in annulet both sides, <i>rev.</i> reads FRA . ET . HIB, <i>rare.</i>	2	6	10	0
28	A' — Half Sovereign, m.m. S both sides, trefoil stops, Lom- bardic lettering both sides.	1	3	0	0
29	A' Edward VI, Half Sovereign, with name of Henry VIII, m.m. arrow both sides, Roman lettering and mascle stops. <i>Striking split.</i>	1	3	15	0
30	A' — Second period (1549-50), Half Sovereign, m.m. arrow, <i>obv.</i> uncrowned bust r., SCVTVM, etc., rose stops, <i>rev.</i> EDWARD . VI, etc., diamond stops. <i>Fine.</i>	1	9	0	0
31	A' — — Half Sovereign, m.m. Y, <i>obv.</i> crowned bust, EDWARD VI, etc., diamond stops, <i>rev.</i> SCVTVM, etc., rose stops. <i>Slightly crimped, scarce.</i>	1	6	0	0
32	A' — Third period, Sovereign of Twenty Shillings, m.m. tun, <i>obv.</i> three-quarter length figure of King, diamond stops. <i>Small striking split, almost very fine, rare.</i>	1	30	0	0
33	A' — — Half Sovereign, m.m. tun, similar types, legends and stops. <i>Slightly bent, otherwise very fine and rare.</i>	1	14	10	0
34	A' Elizabeth I, Angel, m.m. cross (1577-81), usual type, ship to right. <i>Almost very fine.</i>	1	7	10	0

Lot				
8	0	0	35	A/ — Angel, m.m. A, same type. <i>Chipped at edge, fine.</i> 1
17	10	0	36	A/ — Pound of Twenty Shillings, m.m. O (1600), profile portrait left. <i>Very fine but has been gilt.</i> 1
7	0	0	37	A/ — Half Pound, m.m. coronet (1566-70). <i>Some what double struck.</i> 1
8	0	0	38	A/ James I, Second Coinage, Unite, m.m. coronet; Double Crown, m.m. cinquefoil. 2
6	0	0	39	A/ — Britain Crown, m.m. tower; Halfcrown (m.m. obliterated); Thistle Crown of Four Shillings, m.m. cinquefoil, <i>scarce.</i> 3
7	10	0	40	A/ — Third Coinage, Laurel, m.m. rose; Half Laurel, m.m. trefoil. <i>Fine.</i> 2
8	10	0	41	A/ Charles I, Unite, Kenyon type 1a, <i>obv.</i> m.m. tower, <i>rev.</i> m.m. blackmoor's head; Half Unite, K. type 3, m.m. harp. <i>About fine.</i> 2
14	0	0	42	A/ — Oxford Mint, Unite, 1643, <i>obv.</i> m.m. plume, bust within inner circle, <i>rev.</i> legend and declaration on continuous scroll forked at the beginning. <i>Fine and scarce.</i> 1
16	0	0	43	A/ — — Unite, 1643, <i>obv.</i> large upright bust, <i>rev.</i> legend and declaration on continuous scroll forked at the end; wide-spread flan. <i>Fine and scarce.</i> 1
12	0	0	44	A/ Commonwealth, Unite, 1653, m.m. sun. <i>Edge uneven, otherwise almost extremely fine.</i> 1
18	0	0	45	A/ — Double Crown, 1651, m.m. sun, <i>very fine</i> ; Crown, 1650, m.m. sun, <i>fine.</i> 2
8	0	0	46	A/ Charles II, Hammered Coinage, Double Crown of the first issue, without inner circle or mark of value. <i>Slightly bent, fine and rare.</i> 1
8	10	0	47	A/ — — Unite, second issue, without inner but with mark of value. <i>Almost very fine, rare.</i> 1
42	0	0	48	A/ Milled Issue, Charles II, Five Guineas, 1678 (8 over 7), pointed truncation, lovelock on shoulder. <i>Almost very fine.</i> 1

LOT

49	A' ——— Two Guineas, 1664, elephant under bust. <i>Gilt, otherwise fine and scarce.</i>	1	8	0	0
50	A' ——— Guinea, 1673, <i>rare</i> ; Half Guinea, 1676, <i>fine and scarce.</i>	2	5	10	0
51	A' James II, Guinea, 1686, first bust; William III, Guinea, 1701. <i>Fine.</i>	2	11	0	0
52	A' William and Mary, Guineas, 1689, <i>plugged</i> ; 1692, elephant and castle, <i>gilt.</i>	2	7	10	0
53	A' William III, Five Guineas, 1701, second bust of fine work type. <i>Extremely fine.</i>	1	60	0	0
54	A' Anne, Guinea, 1713; Half Guinea, 1712.	2	7	0	0
55	A' George I, Guinea, 1726; Half Guinea and Quarter Guinea, 1718.	3	7	0	0
56	A' George II, Five Guineas, 1729, E.I.C. below bust. <i>Very fine and scarce.</i>	1	38	0	0
57	A' ——— Two Guineas, 1738, young head. <i>Very fine.</i>	1	12	10	0
58	A' ——— Two Guineas, 1740, intermediate head. <i>Fine.</i>	1	11	0	0
59	A' ——— Guineas, 1745, 1759.	2	7	0	0
60	A' ——— Half Guineas, young head, 1739; intermediate head, 1746; old head, 1759. <i>Fine.</i>	3	9	10	0
61	A' George III, Half Guineas, 1769, 1778, 1798, 1801. <i>Extremely fine.</i>	4	16	0	0
62	A' ——— Shield Guinea, 1785; Half Guineas, 1804, 1810; Third Guineas, 1798, 1806, 1810. <i>Very fine or better.</i>	6	14	0	0
63	A' ——— Military Guinea, 1813, sixth bust, by Marchant. <i>Extremely fine.</i>	1	9	10	0
64	A' ——— Guineas, 1771, 1787, 1791; Half Guinea, 1798; Quarter Guineas, 1762 (2).	6	14	0	0
65	A' ——— Sovereign, <i>extremely fine</i> ; and Half Sovereign, 1820, <i>very fine.</i>	2	7	0	0

Lot				
9 0 0	66	A	George IV, Two Pounds, 1823. <i>Almost extremely fine.</i>	1
9 10 0	67	A	— Sovereigns, 1824, 1826; Half Sovereign, 1827, <i>worn</i> ; William IV, Half Sovereign, 1834.	4
10 10 0	68	A	William IV, Sovereign, 1836, Half Sovereign, 1835; George IV, Half Sovereign, 1825. <i>Very fine.</i>	3
9 10 0	69	A	Victoria, Sovereign, 1838. <i>Very fine.</i>	1
42 0 0	70	A	— Jubilee £5, £2, £1 and 10/-. <i>Very fine.</i>	4
15 10 0	71	A	— Proof Sovereign and Half Sovereign, 1893. <i>Brilliant.</i>	2
30 0 0	72	A	Edward VII, Coronation Five Pounds, 1902. <i>Matt proof.</i>	1
11 10 0	73	A	— Two Pounds, 1902, ordinary issue. <i>Extremely fine.</i>	1
64 0 0	74	A	George V, Proof set of 1911 gold coins, £5, £2, £1 and 10/-. <i>Brilliant proofs.</i>	4
12 0 0	75	A	George V, Sovereign, 1925. <i>Mint state and very rare.</i>	1
9 0 0	76	A	Victoria, Jubilee Two Pounds, 1887. <i>Very fine.</i>	1
6 0 0	77	A	— Jubilee Half Sovereign, 1887, <i>very fine</i> ; South Africa, Kruger Pond, 1898, <i>fair</i> ; Prussia, 10 Mark, 1888, <i>very fine.</i>	3
9 0 0	78	A	— Jubilee Two Pounds, 1887. <i>Fine.</i>	1
11 10 0	79	A	— Half Sovereigns, 1817, <i>very fine</i> , 1824, 1835; Half Ponds, 1896, 1897; <i>Æ</i> Victoria, Crowns (9), Double Florins (2); other <i>Æ</i> (3); <i>£</i> (4).	23
6 10 0	80	A	— Jubilee Half Sovereigns, 1887 (2); young head Sovereign of Sydney mint, 1878. <i>Very fine.</i>	3
8 10 0	81	A	Scotland, James I (1406-37), Demy, <i>fine</i> ; James VI, Rider, 1594.	2
4 0 0	82	A	— James V, second coinage, Ecu or Crown (Burns p. 246, No. 3, Fig. 740). <i>Extremely fine but weakly struck in parts.</i>	1

LOT

83	A' — James VI, Sword and Sceptre Piece, 1602, <i>fine</i> ; Half Sword and Sceptre Piece, 1602, <i>pierced</i> .	2	4	10	0
84	A' — Charles I, fourth coinage, Unite by Briot, <i>obv.</i> m.m. thistle and B. <i>Very fine but edge clipped</i> .	1	4	10	0
85	A' Canada, George V, Ten Dollars and Five Dollars, 1912. <i>Very fine</i> .	2	16	0	0
86	A' Newfoundland, Victoria, Two Dollars, 1882 H, 1888, <i>fine</i> ; small gold medal, <i>brilliant</i> .	3	10	10	0
87	A' Martinique, 20 Livres, 4 Escudos of Joseph I, 1772, Rio, countermarked with 20 over a small eagle. <i>Very fine and very rare</i> .	1	20	0	0

ROMAN AND BYZANTINE GOLD COINS

88	A' Constantius II (317-40), Solidus, bust r., <i>rev.</i> SMANI' (C. 108); Jovian (363-64), Solidus, <i>rev.</i> VOT V MVL X, ANT A.	2	14	10	0
89	A' Julian II (361-3), Solidus, Sirmium, <i>rev.</i> Julian advancing l. and dragging prisoner, in ex. SIRM (C. 78); another, Antioch, similar type, ANT A.	2	16	10	0
90	A' Valens (364-78), Solidus, bust r., <i>rev.</i> Valens standing holding labarum and Victory on globe, in ex., SMNN; Valentinian I, Solidus, Antioch, similar type, ANTZ. <i>Latter fine</i> .	2	1	0	10
91	A' Honorius (395-423), Solidus, Ravenna, <i>rev.</i> Honorius standing r., his left foot on captive (C. 44), <i>gilt</i> ; Arcadius (395-408), <i>rev.</i> same type, R - M in field, CONOB in ex., <i>pierced</i> .	2	7	0	0
92	A' Leo I (457-474), Solidus, bust facing, <i>rev.</i> Victory l., holding long cross, star r., in ex., CONOB (Sab. 4; Good 6); Zeno (474-491), Solidus, of similar type, <i>rev.</i> AVGGGΔ. <i>Fine</i> .	2	10	0	0
93	A' Focas (602-610), Solidus, bust facing, <i>rev.</i> Victory facing holding staff and globus cr., AVCE, in ex., CONOB (B.M.C. 10 var.); another, similar type, AVCCB. <i>Fine, gilt</i> .	2	11	10	0
94	A' Heraclius and Heraclius Constantine, Solidus, busts of Heraclius and his son, <i>rev.</i> cross potent on three steps, AVGYΔ, in ex., CONOB; another, similar type, <i>rev.</i> AVGYI. <i>Both very fine but gilt</i> .	2	11	10	0

LOT					
10	0	0	95	A' Constans II with Constantine IV (654-59), Solidus, busts of Emperors facing, <i>rev.</i> cross potent on three steps, AVGYΔ; Constans II, Constantine IV, Heraclius and Tiberius, <i>obv.</i> similar to preceding coin, <i>rev.</i> cross on globe between Heraclius and Tiberius, AVGYA. <i>Both fine but have been gilt.</i>	2
9	10	0	96	A' Theophilus (829-42), Solidus, <i>obv.</i> bust of Theophilus, <i>rev.</i> busts of Michael II and Constantine (B.M.C. 6); Tremissis, bust facing, holding cross on globe both sides. <i>Latter very fine.</i>	2
10	0	0	97	A' Constantine IV, Pogonatus (668-685), Solidus, bust facing holding spear and shield, <i>rev.</i> cross on steps between Heraclius and Tiberius; John I (1222-54), Nomisma, scyphate, <i>obv.</i> John I standing, crowned by Virgin, <i>rev.</i> Christ seated, facing, <i>pierced</i> ; another, similar, <i>also pierced.</i>	3

FOREIGN GOLD COINS

10	10	0	98	A' Austria, Francis Joseph, Broad Four Ducats, 1915; 10 Corona, 1909; Hungarian 4 Florins, 1890. <i>Extremely fine.</i>	3
6	0	0	99	A' Czechoslovakia, Ducats, 1928, 1931, 1935. <i>Extremely fine.</i>	3
22	0	0	100	A' France, Louis XII, Ecu d'Anne de Bretagne (H. 15), <i>fine and rare, but double struck</i> ; Francis I, Ecu au Soliel (H. 8); Louis XIV, Louis d'or, 1645 A.	3
8	0	0	101	A' ——— Napoleon, 40 Francs, AN 13; 20 Francs, 1812. <i>Latter fine.</i>	2
8	10	0	102	A' ——— ——— 40 Francs, 1811, <i>fine</i> ; 20 Francs, 1906, <i>very fine.</i>	2
7	10	0	103	A' ——— Charles X, 40 Francs, 1830 A, <i>fine</i> ; Louis XVIII, 20 Francs, 1817 A.	2
15	0	0	104	A' ——— Napoleon III, 100 Francs, 1856 A. <i>Very fine.</i>	1
8	0	0	105	A' ——— ——— 50 Francs, 1855. <i>Fine.</i>	1
11	10	0	106	A' ——— ——— 20 Francs, 1855, 1862; 10 Francs, 1863; 5 Francs, 1854, 1864; Louis Napoleon, 20 Francs, 1852. <i>Fine.</i>	6
6	10	0	107	A' ——— Republic, 20 Francs, 1878; 10 Francs, 1912; Louis XVIII, 20 Francs, 1814. <i>Very fine.</i>	3

Lot					
108	A/	Germany, Mainz, Frederick Carl Joseph, Ducat, 1795, <i>rev.</i> arms; Stolberg-Wernigerade, Ducat, 1824, <i>rev.</i> stag. <i>Both extremely fine.</i>	2	11	0 0
109	A/	— Prussia, Fredk. Wilhelm IV, Frederick d'or, 1846; Wilhelm I, 10 Mark, 1875; Frederick, 10 Mark, 1888; Wilhelm II, 20 Mark, 1906. <i>Fine.</i>	4	9	10 0
110	A/	— Brunswick, Charles, 2½ Thaler, 1748; Lubeck, 1 Schilling, 1789; Belgium, Leopold II, 20 Francs, 1878. <i>Fine.</i>	3	4	10 0
111	A/	German East Africa, 15 Rupien, 1916, Tabora. <i>Very fine.</i>	1	6	10 0
112	A/	— 15 Rupien, 1916, Tabora. <i>Very fine.</i>	1	7	0 0
113	A/	Hungary, Sigismund, Ducat, St. Ladislas between, M - O; Genoa, Scudo d'oro, 1552, with title of Conrad I.	2	4	10 0
114	A/	Italy, Napoleon, 40 Lire, 1808 M, <i>fine</i> ; Eridania, Marengo, 20 Francs, AN 10, <i>very fine.</i>	2	10	0 0
115	A/	— Napoleon, 40 Lire, 1814 M, 20 Lire, 1813; V. Emanuele II, 10 Lire, 1863. <i>Fine.</i>	3	10	0 0
116	A/	— Venice, Antonio Venerio, Ducat; Aloisio Contarini, Ducat; Martinus Garzes, Sequin. <i>Very fine.</i>	3	9	0 0
117	A/	— Papal: Benedict IV, ¼ Ducats (2); Pius IX, 2.50 Scudi, 1859, 1 Scudo, 1853; Pius XI, 100 Lire, 1929. <i>Last three extremely fine.</i>	5	11	0 0
118	A/	— Sardinia, Vic. Emanuel, 20 Lire, 1816; Naples, Ferdinand I, 3 Ducati, 1818; Westphalia, Jerome Napoleon, 5 Franken, 1813. <i>Very fine.</i>	3	8	10 0
119	A/	Malta, Emmanuel de Rohan, 20 Scudi, 1778, bust r., <i>rev.</i> arms; Emmanuel Pinto, 5 Scudi, 1756. <i>Very fine.</i>	2	11	0 0
120	A/	Monaco, Albert I, 100 Francs, 1895. <i>Very fine.</i>	1	15	10 0
121	A/	Netherlands, Campen, Ferdinand III, Ducat, 1655, <i>obv.</i> knight standing, <i>gilt</i> ; Holland, 2 Stuivers struck in gold, 1724, <i>very fine</i> ; Lewis Napoleon, Ducat, 1809, of second new type, <i>rev.</i> crowned arms, <i>very fine.</i>	3	10	0 0
122	A/	— William III, 10 Guilders, 1875 (2), <i>both very fine</i> ; Monaco, Charles III, 20 Francs, 1879.	3	8	10 0

LOT

9	10	0	123	A	Poland, Republic, 20 Zlotych, 1925, <i>obv.</i> head of Bole-Slaus I. <i>Very fine.</i>	1
5	5	0	124	A	Portugal, Maria II, 5,000 Reis, 1851, <i>fine</i> ; Louis I, 2,000 Reis, 1864.	2
13	0	0	125	A	Russia, Paul (1796-1801), Five Roubles, 1798, <i>obv.</i> cross of four crowned monograms, <i>rev.</i> four-line inscription in car- touche. <i>Extremely fine, rare.</i>	1
10	0	0	126	A	— Nicholas II, 10 Roubles, 1899 (2), 5 Roubles, 1898, <i>fine</i> ; Serbia, Milan I, 10 Denara, 1882, <i>very fine.</i>	4
9	0	0	127	A	Spain, Charles III, Scudo, 1759, 1778, 1779, 1783, 1786; Charles IV, 2 Scudo, 1793. <i>Fine.</i>	6
4	0	0	128	A	— Alfonso XII, 25 Pesetas, 1877, young head. <i>Extremely fine.</i>	1
6	10	0	129	A	— Alfonso XII, 25 Pesetas, 1884, 10 Pesetas, 1878; Isabella II, 20 Reis, 1861. <i>Very fine.</i>	3
4	10	0	130	A	Switzerland, 20 Francs, 1892; 10 Francs, 1915. <i>Very fine.</i>	2
12	0	0	131	A	South Africa, Kruger, Blank, rimless, <i>has been mounted</i> ; Pond, 1892, double shaft, <i>very fine.</i>	2
5	15	0	132	A	Brazil, Pedro II, Four Milreis, 1704, Rio. <i>fine and rare</i> ; John V, 400 Reis, 1718, 1723, <i>fine.</i>	3
5	10	0	133	A	Chile, Republic, 20 Pesos, 1906.	1
6	10	0	134	A	Costa Rica, 2 Escudos, 1835; 2 Colones, 1900; Mexico, $\frac{1}{2}$ Es- cudo, 1855; Peso, 1897; 2 Pesos, 1920 (2, <i>both have been mounted</i>); $2\frac{1}{2}$ Pesos, 1918, <i>mostly fine.</i>	7
9	0	0	135	A	Chinese Republic, Yun Nan Province, 10 Dollars, no date, T'ang Chi Yao, head nearly facing, <i>rev.</i> figure 1 below flags. <i>Very fine and scarce.</i>	1
10	0	0	136	A	Siam, gold Bullet money (weight 116 grains); East India Co., Star Pagodas (2), <i>rev.</i> standing Vishnu. <i>Very fine.</i>	3

Lot

137	<i>N</i> Russia, Catherine II (1762-1796), striking in gold of the silver Rouble, 1762, St. Petersburg mint, <i>obv.</i> early youthful bust draped and cuir., right, . T . I . on truncation, <i>rev.</i> value and date around the Imperial double-headed eagle. <i>An original striking, very fine and extremely rare. From the Collection of the Grand Duke George Michailovitch of Russia.</i>	1	215	0	0
138	Japan, Manen Oban, 1860 (J. & V. A. 7). <i>A few scratches but very fine and rare.</i>	1	35	0	0
139	—— Tempō Goryoban, 1837 (J. & V. B. 1). <i>Very fine.</i>	1	13	0	0
140	—— Genbun Koban, 1736 (J. & V. B. 105), <i>fine and rare</i> ; Manen, 1860, Koban of reduced size (J. & V. 109), <i>very fine.</i>	2	6	10	0
141	Austria, Republic, 100 Schillings, 1931. <i>Almost extremely fine.</i>	1	0	0	0
142	—— 25 Schilling, 1935, <i>rev.</i> St. Leopold. <i>Extremely fine.</i>	1	5	0	0
143	<i>N</i> Roumania, Carol I, 12½ Lei, 1906, <i>very fine</i> ; Yugoslavia, Alexander, Ducat, 1933, <i>brilliant.</i>	2	6	0	0
144	<i>N</i> Mexico, Charles IV, Onza of 8 Escudo, 1807. <i>Very fine.</i>	1	21	0	0
145	Albania, Ahmed Zogu, 20 Franka Ari, 1927, <i>obv.</i> bust of Skanderberg. <i>Extremely fine.</i>	1	5	0	0
146	Austria, Francis Joseph, 100 Schillings, 1931, similar. <i>Almost extremely fine.</i>	1	10	0	0
147	Belgium, Leopold I, 20 Francs, 1865, <i>very fine</i> ; another, 1865, <i>fine</i> ; Albert I, 20 Francs, 1914, legend in French, <i>extremely fine.</i>	3	9	0	0
148	Italy, Savoy, Charles Felix, 20 Lire, 1826, 1827, <i>fine</i> , 1828, <i>very fine.</i>	3	8	10	0
149	Roumania, Carol I, 100 Lei, 1906, commemorating 40th Anniversary of Reign, <i>obv.</i> young head of Carol, <i>rev.</i> bearded head. <i>Almost extremely fine, scarce.</i>	1	Withdrawn		
150	Persia, Pahlevi, A.H. 1323, <i>obv.</i> lion, <i>rev.</i> inscription; Half Pahlevi, A.H. 1325, <i>obv.</i> head left. <i>Extremely fine.</i>	2	5	0	0
151	—— A similar lot but the first dated A.H. 1324. <i>Extremely fine.</i>	2	5	10	0

Withdrawn	Lot			
152	—	A similar lot but both dated A.H. 1326. <i>Extremely fine.</i>		2
153	No Lot.			
9 0 0	154	Kings of Bosphorus, Rhescuporis III (212-229), El. Stater, <i>obv.</i> bust r., <i>rev.</i> head of Caracalla, <i>fair</i> ; Cotys III, El. Stater, <i>rev.</i> head of Sev. Alexander, date below (525), <i>scarce.</i>		2
6 10 0	155	A Italy, Lucca, Republic, Mancoso; Turkey, 25, 10, 5 Piastres, Sequin; Baghdad, Dinar. <i>Fine.</i>		6
6 10 0	156	— Vatican, set of 1929 coins, including gold 100 Lire, in case of issue. <i>Extremely fine.</i>		9

A COLLECTION OF PENNIES OF WILLIAM THE CONQUEROR

“Pax’s” Type: British Museum Catalogue Type VIII

7 10 0	157	Bristol, moneyers Brihtword (3), Brwode (1). <i>Two extremely fine.</i>	4
7 10 0	158	— Moneyers Brunstan, Lifwine, Swegn, Swein. <i>Very fine.</i>	4
5 10 0	159	— Moneyers Brunstan, Colblac (3). <i>Very fine.</i>	4
5 0 0	160	— Moneyers Colblac (2), Lifwine, Spegm. <i>Very fine.</i>	4
4 0 0	161	Canterbury, moneyers Brihtwold, Ielfried, Winedi, Wiliedi. <i>Fine.</i>	4
4 10 0	162	— Moneyers Ielfred, Semier, Winedi, Wulfric. <i>Fine.</i>	4
6 0 0	163	Chester, moneyer Ielfsi, <i>pierced</i> ; Chichester, moneyers Bruman, Edwine; Colchester, moneyer Wulfric, <i>fine.</i>	4
6 0 0	164	Derby, moneyer Leofwine, <i>rare but pierced</i> ; Dover, moneyers Goldwine, Lifwine, <i>very fine.</i>	3
9 10 0	165	Dover, moneyer Lulfric (2); Gloucester, moneyers Siliecwine, Ufgiet. <i>Very fine and rare.</i>	4
8 10 0	166	Gloucester, moneyers Silacwine, Silac with annulet on King’s left shoulder, Ufgiet (2). <i>Mostly very fine, rare.</i>	4
8 10 0	167	Hereford, moneyers Ieglwine, Ordwi; Ipswich, Lifwine. <i>Very fine.</i>	3

LOT					
168	Leicester, moneyer Godric, with annulet on right shoulder; Lincoln, moneyer Ulf (2). <i>Fine.</i>	3	8	0	0
169	London, moneyer Edric (2); Norwich, moneyers, Godwine, Ulf-citel. <i>Fine.</i>	4	4	5	0
170	Norwich, moneyer Godwine (2); Oxford, moneyers Brihtred, Swetman. <i>Very fine.</i>	4	5	0	0
171	Romney, moneyer Wulmier; Salisbury, moneyers Godwine, Esbrn; Sandwich, Ielfgaet. <i>Mostly very fine.</i>	4	10	10	0
172	Sandwich, moneyers Godwine (2), Ielfgaet (2). <i>Fine.</i>	4	8	0	0
173	Sandwich, moneyers Godwine, Ielfgaet; Shaftesbury, moneyer Ielnoth (2). <i>Very fine.</i>	4	11	0	0
174	Southwark, moneyers Godric, Aeldoulf, Lifword (2). <i>Fine.</i>	4	3	10	0
175	—— Moneyer Osmund (2); Stamford, moneyer Godelef; Thetford, moneyer Aelfwine. <i>Fine.</i>	4	5	0	0
176	Wallingford, moneyers Aegelwine (2), Swirtinc. <i>Very fine.</i>	3	6	0	0
177	Wareham, moneyers Aegelric, Sideloc; Wilton, moneyer Sewine. <i>Very fine and rare.</i>	3	7	10	0
178	Winchcombe, GOLDPINE ON PINC. <i>Extremely fine and extremely rare mint.</i>	1	14	10	0
179	Winchester, moneyers Godwine (2), Lifwold (2). <i>Fine.</i>	4	4	0	0
180	—— Moneyers Lifwold (3), Spraeclinc (2). <i>Fine.</i>	5	4	10	0
181	—— Moneyers Aestan, Lifwold, Siword, Wimund; and a cut Halfpenny, Lifwold. <i>Very fine.</i>	5	4	10	0
182	—— Moneyers Spraeclinc, Wimund, and a cut Halfpenny of Spraeclinc; York, moneyers Leising, Oudebern. <i>Very fine.</i>	5	5	0	0
183	Æ Spain, Mexico, Central and South America, Dollar size (8), Half Dollar (4), smaller (16), <i>mostly fine, some very fine</i> ; Continental Dollar size coins (12).	40	11	0	0
184	Æ Maundy sets, 1822, 25, 32, 33, 35, 36, 39, 40, 61, 68, 74, 80, 82, 83, fitted in frame. <i>Fine or very fine.</i>	56	10	10	0

Lot				
46	0	0	185	Æ A good collection of the coins issued by Grand Masters of the Order of St. John of Jerusalem, from John de Vallette-Parisoh (1557-68) to Emanuel de Rohan (1775-97), including Em. Pinto (53) and Em. Rohan (69); also multi-counter-marked coins, mostly 4 Tari pieces, of J. P. Lascari (26). <i>Mostly fine, some very fine.</i> 261
14	0	0	186	Æ Crowns, Charles I, Exeter mint (last figure of date obliterated); 1662, rose, edge dated; 1696, 1707 plain, 1707 r. and p., 1819, 1844, 47, 95, 1935; Halfcrowns (4); Maundy monies (18); Victoria, Double Florin, Halfcrowns (6), Florins (8), smaller (12). <i>Many have been cleaned.</i> 59
8	0	0	187	Æ Crowns, George III, 1818, LIX; Victoria, Gothic, 1847, inscribed edge, <i>both very fine</i> ; George V, 1930, <i>fine.</i> 3
13	10	0	188	Æ Miscellaneous English and Foreign coins including a few tokens and medals. <i>Mostly fine, some better.</i>
4	0	0	189	Æ Miscellaneous English and Foreign coins, tokens, etc. (460), contained in a mahogany box of plain loose trays. 460
27	0	0	190	A fine collection of Norfolk Seventeenth Century tokens, Williamson's numbers, 9, 13, 19, 27 (2), 28, 29, East Dereham, T. Moore (unpublished), 49, 50, 52 (2), 55, 56 (2), 63 (2), 64, 65 (2), 67, 69, 70, 71, 73, 82, 84, 85, 86, 88, 102, 103 (2), 113, 122, 123, 125 (2), 126, 128, 130, 132, 134, 135 (2), 139, 141 (2), 142 (2), 149 (2), 150, 151, 155, 157 (2), 160, 161, 163, 164 (2), 166, 167, 169, 172, 173, 174, 175 (2), 176, 177, 178, 179, 180 (2), 181 (2), 183, 184 (2), 185, 187 (2), 189, 190, 191, 198, 203, 205, 206, 209, 212, 217, 224, 225 (2), 226 (2), 227 (3), 228 (2), Pulham St. Mary, T. Flatman (unpublished), 237, 240, 241, 242, 244, 245 (2), 252 var., 254 (2), 256, 257, 258, 259 var., 266, 269, 271, 278, 283, 285, 286, 287, 288, 289, 291, <i>ver rare</i> , 293, 294 (2), 297, 298, 300, 307, 314 (2), 321 (2), 322 (2), 325, 344, 346 var., 347 var., 349, 350, 351 (2), 352, <i>many very fine and rare.</i> 152
14	0	0	191	Roman Denarii (62), Consular (30), Imperial (32). <i>Many fine.</i> 62
16	0	0	192	Roman, first brass (100), many Emperors. <i>Some fine.</i> 100
13	0	0	193	Roman, second brass (60), third brass (100), a good variety. <i>Mainly fine.</i> 160

Lot

194	South African Republic, <i>AR</i> Kruger Halfcrowns (14), Florins (17), Shillings (29), Sixpences (16), Threepences (17); <i>Æ</i> Pennies (10). <i>Fine or better.</i>	12	0	0
		103		
195	India, <i>AR</i> (12), <i>Æ</i> (32) including five proofs; coins and tokens of the British Colonies and Dominions in copper and nickel (165). <i>Mostly very fine, some brilliant.</i>	10	10	0
		202		
196	Canada, <i>AR</i> Half Dollars (2), Quarter Dollars (3), Ten Cents (12), Five Cents (9), Nickel 5 Cents (10); <i>Æ</i> early tokens (14), large Cents (40), small Cents (15). <i>Several very fine.</i>	8	0	0
		105		
197	U.S.A., <i>AR</i> Half Dollar (1), Quarters (7), Twenty Cents (1), Dimes (42), Nickel 5 Cents (32), large Cents (3); <i>Æ</i> Indian head (10), Lincoln head (29). <i>Some very fine.</i>	8	10	0
		126		
198	U.S.A., Rosa Americana, Twopence (1), Pennies (2); Hibernia, Wood's Halfpennies (27), Farthings (5), Voce Populi Halfpennies (4), St. Patrick Halfpenny (1), Farthings (3). <i>Several fine.</i>	10	0	0
		41		
199	Coventry, <i>Æ</i> Halfpennies, Lady Godiva. <i>Very fine.</i>	42	11	0
			0	0
200	<i>AR</i> Crowns, Charles I, Oxford mint, Shrewsbury horse. <i>Fine.</i>	1	8	0
			0	0
201	<i>AR</i> Crowns, William and Mary, 1691; William III, 1696; Anne, 1798; George I, 1716; George II, 1746 LIMA.	9	0	0
		5		
202	<i>AR</i> Crowns, Anne, 1707 E; George I, 1716; George III, 1741. <i>Latter very fine.</i>	7	0	0
		3		
203	Elizabeth II, proof set of 1953 coins, Crown to Farthing (10); New Zealand, Proof set of 1953 coins, Crown to Halfpenny (8), in leather case of issue. <i>Brilliant.</i>	5	10	0
		18		
204	<i>AR</i> Dollar size coins of the world. <i>Fine or better.</i>	20	5	10
			0	
205	<i>AR</i> A similar lot.	20	5	0
			0	
206	Miscellaneous British and Foreign coins, tokens and medals in copper and white metal. <i>Mostly fine.</i>	6	10	0
		930		
207	Papal coinage, <i>AR</i> Scudos (2), 1780 and 1802, infra (30), <i>Æ</i> (11), Medals, <i>AR</i> (8), <i>Æ</i> (6). <i>Several extremely fine.</i>	11	10	0
		57		
208	Dollar size coins of the world, all different. <i>Mostly very fine.</i>	20	6	10
			0	

Lot				
6	10	0	209	Another selection, all different. <i>Mostly very fine.</i> 20
7	0	0	210	Another selection, all different. <i>Mostly very fine.</i> 20
4	0	0	211	Æ Eighteenth Century copper Halfpenny Tokens. <i>Many very fine.</i> 200
3	10	0	212	Æ A similar lot. <i>Many very fine.</i> 200
4	10	0	213	Æ A similar lot. <i>Some in mint state.</i> 200
9	0	0	214	Russia, large copper 5 Kopecks, various. <i>Mostly very fine.</i> 25
7	0	0	215	Bronze medals, English and Foreign, various sizes. <i>Very fine.</i> 100
7	0	0	216	A similar lot. <i>Very fine.</i> 100
1	10	0	217	White metal medals, various. <i>Mostly very fine.</i> 120
3	10	0	218	English regal copper, Charles II to George V. <i>Mostly fine.</i> 200
3	0	0	219	Nineteenth Century Penny tokens, varied. <i>Mostly very fine.</i> 110

BOOKS

2	0	0	220	Sale Catalogues, Booklets, Pamphlets, etc. A large parcel
8	10	0	221	L. M. Hewlett: Anglo-Gallic Coins; B. Roth: Hiberno-Danish Coins; and other volumes (18) relating to numismatics. 20
10	10	0	222	S. Lane-Poole: Coins and Medals; B. Roth: Coins of Ancient Gaul and Channel Islands; and other volumes (18). 20
7	0	0	223	Humphrey's Coin Collectors' Manual, 2 Vols.; Head: Coinage of Boeotia; Greenwell: Coinage of Cyzicus; Head: Coinage of Ephesus; and other volumes (10) relating to numismatics. 15
3	0	0	224	Kingsley-Foster: The Military General Service Medal, 1793-1814. <i>New.</i> 1
1	10	0	225	Works relating to medals and military history. 30
1	0	0	226	Others of similar interest. 30

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